

<b>Teaching Nr.</b>	4.	
<b>Title</b>	<b>The European Unification Process and the Construction of the European Identity</b>	
<b>Prof. in charge</b> <sup>1</sup>	István Polgár	
<b>Typology</b>	<input checked="" type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Summer course	<input type="checkbox"/> Training course <input type="checkbox"/> Intensive course <input type="checkbox"/> Distance learning course
<b>Description</b>	<p>Identity issues are one of the key elements of our modern society, bringing benefits and conflicts inside the nation states (member states) and also at EU level. The question of identity is raising issues of security, social measurements and multiculturalism in our globalised world.</p> <p>This course aims to analyse the process of the European Construction and the construction of a „European Identity“.</p> <p>The course is designed to orient students to the challenges and opportunities involved in understanding and communicating with people of different cultures, both domestically and internationally. The EU enlargement towards Eastern Europe has generated a number of issues related to the process of European Construction. This process led to the redesign of the external borders of the EU. The European borders, internal and external, reflect the realities of the European identity and image. This image is present at local, regional or general (political, cultural but also socio-political and ethno-religious) level.</p> <p>A main conclusion that emerges from an investigation of the concepts of “European Identity” and the EU borders is that the European Union has domestic and external borders that can be both rigid and flexible depending on the realities and challenges of the moment, on the tensions or openness in the socio-economic and/or the political-legal fields, but also on the complex internal reality of the Member States. Creating border security is one of the defining characteristics of the community space requirements. On the other hand, the European Construction is a complex process that requires extra attention to be paid to minorities, especially when migration is brought to the discussions table.</p> <p><b>The academic aims:</b> The birth of European Identity during the process of the European Construction represents a cross-disciplinary issue that undertakes familiarising the students with the way in which the increase-decrease in the ethno-confessional composition, the structure nationality groups of the contemporary European population, migrations (mostly illegal immigration) influence in the XX-XXI century the inter-ethnic relations within member states and also the international relations, social and public policies. The course allows forming knowledge, skills and abilities required for the development of the current European society, with future correlations between the relations between majority and minority, decision making at EU level, sustainable enlargement policies and cooperation between member states.</p> <p><b>The learning objectives are:</b> to teach how differences in national cultures from member states affect the building of the European Identity and the integration of minorities.</p> <p>It supports the understanding of diverse integration theories, typologies, the European policies concerning the European Construction and the enlargement process. It supports the understanding how to report effectively on different cultures; understand the patterns of worldwide news and information flow; understand how to practice professional communication with different cultures.</p> <p><b>Methodology of teaching content:</b></p>	

<sup>1</sup> Please note: For **Jean Monnet Chairs**, only one professor may hold the Chair and must assume sole responsibility for delivering the minimum number of teaching hours required (90 hours) per academic year. He/she must be a permanent staff member of the applicant institution and hold the rank of professor. It is possible to involve other teaching staff members for additional teaching activities.

During the lectures we are planning to gather traditional lecturing with interactive approaches, involving the students in debates concerning the process of European Construction, different integration theories and the question of identity.

Along the course we will also use fast-track lecturing, exposes, case studies, brainstorming, analysis of documents, simulation and team work.

The duration of the course is a total of 29 hours (lecturer, seminars and student evaluation) in each of the three years.

The student evaluation will be a cumulative one, based on the previously state learning objectives and the accumulation level of theoretical knowledge, practical competences and transversal abilities will be followed.

**Structure of the course:**

1. Methodologies, concepts and historiography on the European idea
2. History and evolution of the European Communities
3. Ten historic steps in the European Construction
4. Theories of European Integration
5. The process of European integration after the Second World War (1946 - 1951)
6. The European Enlargement Process
7. European Union after Maastricht. The challenges of enlargement to Central and Eastern Europe
8. EU enlargement towards east and new challenges to security in the European space
9. European Neighborhood Policy
10. European Institutions
11. Cultural diversity and media pluralism in the EU
12. Global security and European identity
13. European Identity and Diversity in a globalised world
14. Identity of ethnic groups – debate on ethnicity and nation
15. Multiculturalism and diversity; globalisation and nationalism;
16. Ethnic and religious minorities and majorities. Stereotypes, prejudices and discrimination in Europe

**Bibliography:**

1. Anthony Giddens, *Le nouveau modele europeen*, Hacette Litteratures, 2007
2. Andersen, Svein S. and Kjell A. Eliassen (1993), *Making Policy in Europe: The Europeification of National Policy-making*. London: SAGE.
3. Brie, Mircea; Ioan Horga; Şipoş, Sorin, *Ethnicity, Confession and Intercultural Dialogue at the European Union's East Border*, Editura Universităţii din Oradea/Editura Universităţii din Debrecen, Oradea/Debrecen, 2011, 502 p. (volume coordinated with Ioan Horga și Sorin Şipoş)
4. Brie, Mircea; Istvan Polgar, Florentina Chirodea (coord.), *European Union. Identity, Diversity and Integration*, supliment *Analele Universităţii din Oradea, Seria Relații Internaționale și Studii Europene*, Oradea, 2012, 343 p.
5. Brie, Mircea; Şipoş, Sorin; Ioan Horga, *Ethno-Confessional Realities in the Romanian Area: Historical Perspectives*, Editura Universităţii din Oradea, Oradea, 2011, 319 p. (volume coordinated with Sorin Şipoş și Ioan Horga)
6. Chabanna, Margaryta (2008), „The promotion of Intercultural Dialogue in the Charpatian Euroregion States (Involvement of Civil Society in the Implementation of a Cultural Policy)”, in *Eurolimes*, volume 6, p. 45-62.
7. Christiansen, Thomas; Petito, Fabio; Tonra, Ben (2000), "Fuzzy Politics around Fuzzy Borders: The European Union's "Near Abroad", in *Cooperation Conflict*, vol. 35, nr. 4, p. 389-416
8. Contogeorgis, George (2008), "Religion and Politics in the Nation State and the European Union", in *Eurolimes*, volume 5, p. 72-81.
9. Currie, Samantha, *Migration, Work and Citizenship in the Enlarged European Union*, Ashgate, 2008
10. Filippo Celata, Raffaella Colletti (eds.), *Neighborhood Policy and the Construction of the European External Borders*, Springer International Publishing, 2015

	<p>11. Gudmundur Halfdanarson, <i>Racial Discrimination and Ethnicity in European History</i>, Pisa, 2003</p> <p>12. Hofmann, Martin (2009), „Intercultural dialogue and the urban space – Observing relational space of Oradea”, in Ioan Horga, Grigore Silași, Istvan Suli-Zakar, Stanislaw Sagan (coord), <i>The European Parliament, Intercultural Dialogue and European Neighbourhood Policy</i>, University of Oradea Press, p.165-176.</p> <p>13. Horga Ioan &amp; Süli – Zakar István (2006.), <i>Challenges and Perspectives in the Regional and Euroregional Issues in the New Europe</i>, Oradea, Oradea University Press</p> <p>14. Ivan, Adrian, <i>Perspective teoretice ale constructiei europene</i>, Eikon, Cluj Napoca, 2003</p> <p>15. Ivan Adrian, <i>Statele Unite ale Europei: Uniunea Europeană între intergvermentalism și supranationalism</i>, Institutul European, Iași, 2007</p> <p>16. Keohane, Robert and Stanley Hoffmann (1993), <i>After the Cold War: International Institutions and State Strategies in Europe 1989-1991</i>. Cambridge, MA: Harvard University Press.</p> <p>17. Kathleen R. McNamara, <i>The Politics of Everyday Europe. Constructing Authority in the European Union</i>, Oxford University Press, 2015</p> <p>18. Klaus Eder, Willfried Spohn, <i>Collective Memory and European Identity: The Effects of Integration and Enlargement</i>, Routledge, 2005</p> <p>19. Michael J. Baun, <i>A Wider Europe: The Process and Politics of European Union Enlargement</i>, Rowman &amp; Littlefield Publishers, Lanham - Boulder - New York - Oxford, 2000</p> <p>20. Pop, Irina (2009), “The Assessment of the European Neighbourhood Policy in the South Caucasus: What the European Union can do?”, in <i>EuroTimes</i>, volume 7, p. 22-34.</p> <p>21. Păun, Nicolae; Ciceo, Georgiana (2010), „The limits of Europeanness. Can Europeanness stand alone as the only guiding criterion for deciding Turkey’s EU membership?” in <i>EuroTimes</i>, volume 9, p. 90-104</p> <p>22. Paola Bilancia “<i>The role and Power of the European and the National Parliaments in the Dynamics of Integration</i>”, in <i>Perspectives on Federalism</i>, Vol. 1, single issue, 2009, Centro Studi Federalismo 2009</p> <p>23. Polgár István, Ioan Horga, Mircea Brie (Eds) - <i>Ethnic Minorities and Majorities – Migration and Integration</i>, Debrecen University Press, Debrecen, 2016, 290 p.</p> <p>24. Polgár István, Ioan Horga, Mircea Brie (Eds) - <i>Migration and European Integration of Minorities</i>, Lambert Academic Publishing, Germany, 2017, 377 p</p> <p>25. Richard McMahon, <i>The Races of Europe. Construction of the National Identities in the Social Science</i>, Springer International Publishing, 2016</p> <p>26. Rosamond, Ben, „<i>Theories of European Integration</i>”, Sage Publications LTD, 2006, London.</p> <p>27. SADURSKI, Wojciech; <i>Constitutionalism and the Enlargement of Europe</i>, Oxford University Press, 2012</p> <p>28. Thompson, Andrew, <i>Nationalism in Europe</i>, in David Dunkerley, Lesley Hodgson, Stanisław Konopacki, Tony Spybey, Andrew Thompson, <i>National and Ethnic Identity in the European Context</i>, Łódź, 2001</p> <p>29. Wojtek Kalinowski, “L`imaginaire religieux dans la construction européenne”, in <i>Religion(s) et identité(s) en Europe. L`épreuve du pluriel</i>, ed. Antonela Capelle-Pogăcean, Patrick Michel, Enzo Pace, Paris, Presses de la Fondation Nationale des Sciences Politiques, 2008</p> <p>30. Zielonka, Jan, <i>Europe as Empire</i>, Oxford University Press, 2006</p> <p>31. Zielonka, Jan (2002), <i>Europe Unbund: Enlarging and Reshaping the Boundaries of the European Union</i>, Londres, Routledge</p>
<b>Impact</b>	<p>The expected impact of the course is quantified by enriching the courses and broadening the target group, with reference to the area of European Construction and cooperation between the member states. The implementation of the course will automatically generate the necessary know-how for a better understanding of integration theories and the problems related to the building of the European identity.</p>

	<p>The main quality indicators concerning the impact are the following: number of persons attending the course; degree of improving the outputs by disseminating the information on the course; degree of penetration of information on the level of the target group (direct and indirect beneficiares)</p>
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