

<b>Teaching Nr.</b>	1	
<b>Title</b>	<b>Multiethnic education in European context</b>	
<b>Prof. in charge<sup>1</sup></b>	Karla BARTH	
<b>Typology</b>	<input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Summer course	<input checked="" type="checkbox"/> Training course <input type="checkbox"/> Intensive course <input type="checkbox"/> Distance learning course
<b>Description</b>	<p>The education for acceptance, the education for equality has a big role in Europe because the latest enlargement of the Union to 28 Member States has considerably increased the diversity of the Union in political, social, economic, cultural and educational terms. In this context, it is essential to ensure that this diversity becomes a source of richness rather than a source of confrontation.</p> <p>For being a good teacher it is necessary to have cognitive competences as knowledge, understanding, explanation, interpretation; instrumental-applicative competences as practical capabilities and abilities and attitude competences like attitudes, values, behaviours to be capable for eliminating stereotypes, prejudices and preventing discrimination. In Romania, today, the problem of educating is more and more advanced for all the disciplines in the curriculum, of the national minorities in their mother tongue, in fact, according to the first key-competence of the European Union: communication in the mother tongue. The teacher's responsibility in a multiethnic school is to create a complex personality capable for tolerance, for peace and democracy.</p> <p><b>The academic aims</b> of this course are: to appreciate the role of teacher in building the European identity; capturing and understanding the specificity of ethnic groups and migration; to analyse the specific of teaching methods in multiethnic schools, capturing and understanding the relational mechanisms in schools where is provided the inclusion of children; identification of various typologies of ethnic and religious groups; to relate intercultural communication to the process of European integration; they understand and control the conceptual apparatus regarding the issues of cultural diversity, to appreciate the role of each culture in building the European identity, to understand the relevance of intercultural dialogue in managing European diversity; to examine and analyse the ways of dealing with conflicts.</p> <p><b>The learning objectives</b> are: learn how differences in cultures affect European integration of minorities; understand the diverse modalities of teaching, the European policy with border security and integration of minorities; to enhance students' understanding of the crucial issues in intercultural communication and to increase their awareness of the role of dialogue in managing cultural diversity, to teach them the practical skills of intercultural communicators; to actively practice the knowledge acquired during classes, to find practical solutions to resolve the situation closely linked to migration, minority relationship management - mostly inter-ethnic and inter-confessional diversity, intercultural communication, diversity and crisis management, acquisition of knowledge in the field of culture, communication, diversity and seeking innovation, interpretation, qualitative analysis of the phenomenon.</p> <p><b>Methodology of teaching content</b></p> <p>The course will combine elements of traditional lecturing with interactive approaches involving participants in debating about the educational models used in the European area. The duration of the course is a total of 30 hours (lecturer, seminars and student evaluation) in each of the three years. The information will be transferred to students using interactive teaching methods, which are focused on debates, discussions on issues, case studies, simulations, role-playing games, comparative analyses, etc. At the end of didactic activity, teams of students will have to present a research project about a theme focused on the role of national minorities in regional development. The student evaluation</p>	

<sup>1</sup> Please note: For **Jean Monnet Chairs**, only one professor may hold the Chair and must assume sole responsibility for delivering the minimum number of teaching hours required (90 hours) per academic year. He/she must be a permanent staff member of the applicant institution and hold the rank of professor. It is possible to involve other teaching staff members for additional teaching activities.

will be a cumulative one, based on the previously state learning objectives and the accumulation level of theoretical knowledge, competences and practical and transversal abilities will be followed.

#### Structure of the course:

1. Interethnic-multiethnic education in European context
2. Deontological aspects of training teachers for multiethnic schools
3. Models of teaching in multiethnic cultures
4. Didactic principles in multiethnic teaching
5. Curriculum educațional în context multiethnic
6. Teaching strategies used in multiethnic schools
7. Interdisciplinarity. Transdisciplinarity
8. The role of intercultural education in preventing, softening or solving conflicts
9. The inclusion of children from different cultures in multiethnic schools
10. Educational borders?

#### Bibliography

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<b>Impact</b>	<p><b>The learning objectives</b> are: learn how differences in cultures affect European integration of minorities; understand the diverse modalities of teaching, the European policy with border security and integration of minorities; to enhance students' understanding of the crucial issues in intercultural communication and to increase their awareness of the role of dialogue in managing cultural diversity, to teach them the practical skills of intercultural communicators; to actively practice the knowledge acquired during classes, to find practical solutions to resolve the situation closely linked to migration, minority relationship management - mostly inter-ethnic and inter-confessional diversity, intercultural communication, diversity and crisis management, acquisition of knowledge in the field of culture, communication, diversity and seeking innovation, interpretation, qualitative analysis of the phenomenon.</p> <p>We believe that attending this course will help to better prepare students, the future instructors (teachers and educators) to meet the demands and challenges of the contemporary world: a world in which more and more mixed families are visible, where an increasing number of people travel especially for business. As a direct result, the school population is changing and the Romanian education classes teach a large number of children of other nationalities. On the other hand, the specific of the area where the project takes place is already one which combines several cultures which the teacher must know how to address.</p> <p>Given the fact that students do their practice teaching in many schools in Oradea and Bihor County, this information will be disseminated both by themselves, and through the County School Inspectorate Bihor and the Teaching Faculty Office (CCD) to all professionals in schools, interested in them. It will also contribute towards the formation</p>

	of students' personality in our schools to help a better integration of children and to achieve an appropriate intercultural dialogue and acceptance.
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